



Honoring the Class of 2020

UNIVERSITY OF MICHIGAN

*Comeback
Commencement*

MAY 7, 2022 • MICHIGAN STADIUM



*Honoring the
Class of 2020*

A Message From the President



Dear Alumni,

Welcome back to your University. We are so happy to be able to celebrate with you and your families – in person and in the Big House.

You have the unique distinction of having graduated during one of the most challenging periods in history. It was an uncertain and unsettling time for the world and forced the upending of many plans. But we always knew we wanted to properly shine a light on your accomplishments as Michigan students.

Today is the day. Hug your friends. Thank your families. Throw your cap into the air and let the world know it's great to be a Michigan Wolverine!

Thank you for your perseverance and your dedication to Michigan. Enjoy this special day and know you are always welcome back at your alma mater.

Go Blue!

A handwritten signature in cursive script that reads "Mary Sue Coleman".

Mary Sue Coleman
President

ORDER OF EXERCISES

Honoring the Class of 2020

CLASS OF 2020 PROCESSION

FACULTY PROCESSION

PLATFORM PARTY PROCESSION

Please stand if able

"Crown Imperial" by William Walton, arranged by Cole Abod

U-M Jazz Septet Led By Cole Abod

Cole Abod, Music Director

School of Music, Theatre & Dance, 2020

THE NATIONAL ANTHEM

Please stand if able

"The Star Spangled Banner"

Rose Mannino Daniels

Doctor of Musical Arts, School of Music, Theatre & Dance, 2020

WELCOME

Susan M. Collins

Provost and Executive Vice President for Academic Affairs

GREETINGS ON BEHALF OF A 2020
COMMISSIONED OFFICER

Alex Zhang

First Lieutenant, United States Army

College of Engineering, 2020

OPENING REMARKS

Anne Curzan

Dean, College of Literature, Science, and the Arts

CONGRATULATIONS ON BEHALF
OF THE FACULTY

Allen Liu

Immediate Past Chair, Senate Advisory Committee on University Affairs

STATEMENT TO THE CLASS OF 2020

Mary Sue Coleman

President

2020 ALUMNI PERFORMANCE

"The Climb" by Jessica Alexander and Jon Mabe

Joseph Serafini

School of Music, Theatre & Dance, 2020

Cole Abod, Pianist

CONFERRING OF HONORARY DEGREE

Mary Sue Coleman

Anthony S. Fauci, MD

Doctor of Science

2020 ALUMNI REMARKS

Afeefah Khan

Master of Management, Stephen M. Ross School of Business, 2020

COMMENCEMENT ADDRESS

Anthony S. Fauci, MD

*Director, National Institute of Allergy and Infectious Diseases
Chief, NIAID Laboratory of Immunoregulation at the National Institutes
of Health*

PRESENTATION AND HOODING OF
DOCTORAL RECIPIENTS

Michael J. Solomon

*Dean, Horace H. Rackham School of Graduate Studies
and Vice Provost for Academic Affairs-Graduate Studies*

PRESENTATION OF UNDERGRADUATE
DEGREES AND RECOGNITION OF GRADUATES

Mary Sue Coleman

Deans of the Schools and Colleges
(by year of founding)

CONGRATULATIONS

Steve Grafton

President and CEO, Alumni Association of the University of Michigan

CLOSING

Susan M. Collins

THE ALMA MATER
Please stand if able

"The Yellow and Blue" by Michael W. Balfé
Michigan Fanfare Band and the audience
(see lyrics on back cover)

THE FIGHT SONG
Please stand if able

"The Victors" by Louis Elbel
Michigan Fanfare Band and the audience
(see lyrics on back cover)

RECESSIONAL
*Please stand if able until the platform party
has left the field*

"Wolverine March" by Cole Abod
U-M Jazz Septet Led By Cole Abod

REGENTS OF THE UNIVERSITY

Jordan B. Acker	Huntington Woods
Michael J. Behm	Grand Blanc
Mark J. Bernstein	Ann Arbor
Paul W. Brown	Ann Arbor
Sarah Hubbard	Okemos
Denise Ilitch	Bingham Farms
Ron Weiser	Ann Arbor
Katherine E. White	Ann Arbor
Mary Sue Coleman	<i>ex officio</i>

EXECUTIVE OFFICERS

Mary Sue Coleman	President
Susan M. Collins	Provost and Executive Vice President for Academic Affairs
Thomas A. Baird	Vice President for Development
Geoffrey Chatas	Executive Vice President and Chief Financial Officer
Sally J. Churchill	Vice President and Secretary of the University
Rebecca Cunningham	Vice President for Research
Martino Harmon	Vice President for Student Life
Chris Kolb	Vice President for Government Relations
Timothy G. Lynch	Vice President and General Counsel
Kallie Bila Michels	Vice President for Communications
Ravi Pendse	Vice President for Information Technology and Chief Information Officer
Marschall S. Runge	Executive Vice President for Medical Affairs
Debasish Dutta	Chancellor, University of Michigan-Flint
Domenico Grasso	Chancellor, University of Michigan-Dearborn

DEANS AND REPRESENTATIVES

Michael S. Barr	Joan and Sanford Weill Dean of Public Policy, Gerald R. Ford School of Public Policy
F. DuBois Bowman	Dean, School of Public Health
Anne Curzan	Dean, College of Literature, Science, and the Arts
Thomas A. Finholt	Dean, School of Information
Alec D. Gallimore	Robert J. Vlastic Dean of Engineering, College of Engineering
David A. Gier	Dean, School of Music, Theatre & Dance
James L. Hilton	University Librarian and Dean of University Libraries
Joseph A. Himle	Interim Dean, School of Social Work
Patricia D. Hurn	Dean, School of Nursing
Francine Lafontaine	Interim Dean, Stephen M. Ross School of Business
Jonathan Massey	Dean, A. Alfred Taubman College of Architecture and Urban Planning
Laurie K. McCauley	Dean, School of Dentistry
Elizabeth Birr Moje	Dean, School of Education
Bruce A. Mueller	Interim Dean, College of Pharmacy <i>(represented Professor Amit Pai)</i>
Gunalan Nadarajan	Dean, Penny W. Stamps School of Art & Design <i>(represented by Carol Jacobsen, Professor Emerita)</i>
Jonathan T. Overpeck	Samuel A. Graham Dean, School for Environment and Sustainability <i>(represented by William Currie, Associate Dean for Research and Engagement)</i>
Lori Ploutz-Snyder	Dean, School of Kinesiology <i>(represented by Thomas Templin, Associate Dean for Faculty and Undergraduate Affairs)</i>
Marschall S. Runge	Dean, Medical School <i>(represented by Professor Gilbert S. Omenn)</i>
Michael J. Solomon	Dean, Horace H. Rackham School of Graduate Studies and Vice Provost for Academic Affairs–Graduate Studies
Mark D. West	David A. Breach Dean of Law, Law School <i>(represented by Sarah C. Zearfoss, Senior Assistant Dean)</i>

MARSHALS OF THE UNIVERSITY

Mika LaVaque-Manty

*Arthur F. Thurnau Professor
Associate Professor of Political Science and Philosophy
Director, Honors Program
College of Literature, Science, and the Arts
Chief Marshal*

Valeria Bertacco

*Vice Provost for Engaged Learning
Arthur F. Thurnau Professor
Professor of Computer Science and Engineering
College of Engineering
Assistant Chief Marshal*

Stephen West

*Professor of Music
School of Music, Theatre & Dance
Assistant Chief Marshal*

HONORARY DEGREE RECIPIENT



Anthony S. Fauci, MD

Doctor of Science

Distinguished scientist and physician Anthony S. Fauci is director of the National Institute of Allergy and Infectious Diseases (NIAID) and chief of the NIAID Laboratory of Immunoregulation at the National Institutes of Health (NIH). Head of the NIAID since 1984, he oversees an extensive portfolio of basic and applied research to diagnose, understand, and treat infectious and immune-related diseases. Known for his straightforward explanation of complicated scientific facts, calm demeanor, and subtle sense of humor, Dr. Fauci is one of the most trusted voices on SARS-CoV-2, the virus that causes COVID-19. He grew up in Brooklyn, New York, where his family owned a pharmacy, and he spent evenings and weekends making deliveries on his Schwinn bicycle. He holds a B.A. degree (1962) from the College of the Holy Cross in Worcester, Massachusetts, and an M.D. (1966) from the Weill Medical College of Cornell University. Dr. Fauci joined the NIAID Laboratory of Clinical Investigation in 1968. His research on the pathogenesis and treatment of immunoregulation underpins current understanding of the regulation of the human immune response. He has advised seven U.S. presidents through major global health crises, including outbreaks of HIV, West Nile virus, swine flu, Zika virus, and Ebola. He led research efforts to understand how the human immunodeficiency virus (HIV) impairs the immune system. A principal architect of the U.S. President's Emergency Plan for AIDS Relief (PEPFAR), launched in 2003, Dr. Fauci advocated for increased AIDS research funding and access to experimental drugs. PEPFAR provided, for poorer countries, access to therapies that transform the disease from a fatal diagnosis to a chronic, survivable health condition. The program has saved more than 20 million lives. AIDS activist and playwright Larry Kramer called Dr. Fauci "the only true and great hero" among government officials in the AIDS crisis and based his character of Dr. Anthony Della Vida in his play *The Destiny of Me* (1992) on Dr. Fauci. Following anthrax attacks in 2001, Dr. Fauci worked to boost supplies of smallpox vaccine, bolster vaccine research, and accelerate research against emerging diseases. He serves on the editorial boards of many scientific journals, as an editor of *Harrison's Principles of Internal Medicine*, and is author, coauthor, or editor of more than 1,400 scientific publications. One of the world's most cited biomedical scientists, Dr. Fauci is a member of the National Academy of Sciences, the National Academy of Medicine, the American Academy of Arts and Sciences, and the American Philosophical Society. He was awarded the Presidential Medal of Freedom in 2008 and received the Robert Koch Gold Medallion in 2013. Among other accolades, he is the recipient of the Association of American Physicians' George M. Kober Medal, the Mary Woodard Lasker Public Service Award, and the National Medal of Science.

Dr. Fauci, throughout your career you have consistently demonstrated integrity, a commitment to basic science and clinical research, and extraordinary energy, which have led to monumental breakthroughs in immunology and saved millions of lives. You also have advanced cutting-edge, NIH-funded research at U-M and research universities throughout the nation. Your exemplary leadership at NIH and in the broader scientific community has earned the respect of students, your peers, and a grateful nation. The University of Michigan proudly presents to you the honorary degree, Doctor of Science.

ALUMNI SPEAKER

Afeefah Khan

Master of Management, Stephen M. Ross School of Business, 2020

Afeefah Khan, of Farmington Hills, is a health equity project manager at the CDC Foundation. She currently is working with the Wisconsin Department of Health Services on projects and resources related to social determinants of health. Afeefah earned a Bachelor of Science degree from the University of Michigan School of Public Health in 2019. She has strived to improve the health and lives of others locally and globally, including as a health administrator at a nonprofit called Northfield's Human Services and as an intern in Cusco, Peru, through U-M's Global Intercultural Experience for Undergraduates. Additionally, Afeefah was active in the Muslim Students' Association, worked as resident adviser at South Quadrangle and Munger Graduate Residences, and played intramural sports during her time at U-M.

ALUMNI PERFORMERS

Cole P. Abod

School of Music, Theatre & Dance, 2020

Cole P. Abod, freelance music director, orchestrator, and pianist, is currently working full time at the Baltimore Center Stage in Baltimore, Maryland, and freelancing in the Washington, D.C./Baltimore metro area. Formally trained in classical and jazz piano as well as musical theater accompaniment, he has worked professionally at Farmers Alley Theatre in Kalamazoo and the Wagon Wheel Center for the Arts in Warsaw, Indiana. Cole worked as a musical director throughout college. His music direction credits include *Songs for a New World* and *Fun Home* at Farmers Alley Theatre and U-M MUSKET productions *In the Heights* and *Legally Blonde*. Cole also has orchestrated several musicals, including *SHEL* for U-M's Runyonland Productions. His written arrangements have appeared at Feinstein's/54 Below cabaret venue in New York City.

Rose Mannino Daniels

Doctor of Musical Arts, School of Music, Theatre & Dance, 2020

Soprano Rose Mannino of Ann Arbor has sung leading roles in Italy and throughout the United States, including the title role in Handel's *Alcina* with the University of Michigan Opera Theatre and the role of Paula Jordan in William Bolcom's *Dinner at Eight*. Acclaimed for her exquisite artistry and artful, colorful singing, Rose is equally at home in oratorio and concert repertoire. She also is a dedicated voice teacher, with a passion for vocal pedagogy and diction. She helps students discover their own natural and individual voices through exploration and guided study. A U-M lecturer of voice and MPulse Vocal Arts Institute faculty member, Rose pioneered the virtual Intro to Vocal Pedagogy course offered during the pandemic. She also maintains a private voice studio.

Joseph Serafini

School of Music, Theatre & Dance, 2020

Joe Serafini is a proud graduate of the Musical Theatre Department Class of 2020. He is an actor, singer & musician currently starring as Seb on the Disney+ original series, *High School Musical: The Musical: The Series*. Originally from Pittsburgh, Pennsylvania, he has been performing on stage regionally for most of his life. At Michigan, you may have seen him onstage in the University Productions of *Sweet Charity* and *Me and My Girl*. He currently resides in Los Angeles, California. IG & Twitter: @joe_serafini_ Much love and thanks to his MT20 family, faculty & beyond!

UNIVERSITY FLAGS AND FLAG BEARERS

Each School and College has a unique flag, held by a student flag bearer at the opening of the commencement ceremony. The flags behind the platform are arranged in the order in which the schools and colleges they represent were founded. As the audience faces the flags, the arrangement from left to right is the following:

College of Literature, Science, and the Arts	<i>on stage</i>
Medical School	Serena Bidwell
Law School	<i>on stage</i>
School of Dentistry	Anne Press
College of Pharmacy	<i>on stage</i>
Horace H. Rackham School of Graduate Studies	Jeffrey Grim
Gerald R. Ford School of Public Policy	Ashley Nowicki
College of Engineering	Victoria Guzman
School of Education	Miles Smith
Stephen M. Ross School of Business	<i>on stage</i>
President's flag	<i>on stage</i>
University flag	<i>on stage</i>
Regents' flag	<i>on stage</i>
School for Environment and Sustainability	<i>on stage</i>
School of Music, Theatre & Dance	Kaitlyn Soloway
A. Alfred Taubman College of Architecture and Urban Planning	Joshua Powell
School of Nursing	<i>on stage</i>
School of Public Health	<i>on stage</i>
School of Social Work	<i>on stage</i>
University of Michigan - Flint	<i>on stage</i>
University of Michigan - Dearborn	Mariam Bazzi
School of Information	Valyn Dall
Penny W. Stamps School of Art & Design	Isabelle Wilson
School of Kinesiology	<i>on stage</i>

THE UNIVERSITY MACE

The University's mace is a symbol of academic scholarship, integrity, and authority. It is carried by the chair of the University Senate at the head of academic processions on such important ceremonial occasions as commencements, convocations, and inaugurations, representing the connection of all faculty members to important academic rituals. The mace being used today was given to the University in 1968 by the Senior Board, representing all the undergraduate schools and colleges. Crafted of red oak and trimmed with silver, the mace features the seals of the University and of the State of Michigan. Also engraved on the mace are the names of the University Presidents.

ACADEMIC COLORS

Each discipline is represented by a unique color. Mingled colors distinguish combined curriculums.

Architecture and Urban Planning	<i>blue-violet</i>	Literature and Arts	<i>white</i>
Business Administration	<i>drab</i>	Medicine	<i>kelly green</i>
Dentistry	<i>lilac</i>	Music	<i>pink</i>
Education	<i>light blue</i>	Nursing	<i>apricot</i>
Engineering	<i>orange</i>	Pharmacy	<i>olive green</i>
Environment and Sustainability	<i>russet</i>	Philosophy	<i>dark blue</i>
Fine Arts	<i>brown</i>	Public Health	<i>salmon pink</i>
Information	<i>lemon</i>	Public Policy	<i>peacock blue</i>
Kinesiology	<i>sage green</i>	Science	<i>science gold</i>
Law	<i>purple</i>	Social Work	<i>citron</i>

ACADEMIC DRESS AND CUSTOM

The colorful gowns and hoods worn by faculty members at commencement and other academic ceremonies represent the degrees, disciplines, and alma maters of the wearers. The American academic costume tradition, imported from England, dates to Colonial days.

Gowns Bachelor's or master's degree gowns traditionally are black, as are many doctoral gowns in the United States. Some universities prescribe that their graduates wear gowns of another solid color such as blue, crimson, or green. Gowns differ in sleeve cut and trim. For example, the bachelor's gown has long, pointed sleeves while the master's gown has oblong sleeves. Doctoral gowns, with their distinctive bell-shaped sleeves, feature velvet panels down the front and around the neck, as well as crossbars of velvet on the sleeves. Colored trim denotes the field or discipline in which the degree was earned. Usually only a single degree from one institution is indicated by a garment. If more than one degree is held, the gown and hood of the higher or highest degree usually are worn.

Hoods The hood most precisely describes the wearer's level of degree earned, the major field of learning, and the alma mater. The level of the degree held is indicated by the hood's shape and size and the width of its velvet or velveteen trimming. The bachelor's, master's, and doctor's hoods are 36 inches, 42 inches, and 48 inches long, respectively. The velvet trim is two, three, and five inches wide, with the narrowest being for the bachelor's hood and the widest for the doctor's hood. The color of trim on the hood, as on the gown, identifies the major field of learning in which the degree was awarded. The hood is lined with the official colors of the college or university conferring the degree.

Caps Caps vary in style from the traditional black mortarboard to eight-, six-, and four-corner tams, and Elizabethan-style caps. The mortarboard may be of any appropriate material, such as cotton, poplin, rayon, or silk, to match the gown. Velvet is reserved for holders of doctorates.

SCHOOLS AND COLLEGES OF THE UNIVERSITY

The order of presentation is by the year of founding.

College of Literature, Science, and the Arts

The College of Literature, Science, and the Arts, founded in 1841, was the first duly constituted college of the University of Michigan. Today, with more than 15,000 undergraduate and 2,000 graduate students, LSA is the largest of the University's schools and colleges, and it is still the heart of the campus. Distinguished in the humanities since its earliest years, the college became preeminent in the natural sciences during the early 20th century and went on to become a world leader in social science research. The college has always been dedicated to providing a richly diverse liberal arts education that prepares students to lead fulfilling lives as responsible citizens within a wide range of professional careers.

Medical School

Since opening its doors in 1850, the Medical School has been a leader in medical education, patient care, and biomedical research. In addition to its professional doctor of medicine program, the Medical School offers master's and doctoral degrees in the basic medical sciences. The school established the nation's first university-owned and operated teaching hospital and created the first departments of pharmacology and human genetics in the United States. It also played an important role in the development of the electrocardiogram and in the development of iodized salt as a goiter preventive. The Medical School was among the first major American medical schools to graduate women and African Americans; today there are more practicing M.D.s from the University of Michigan than from any other medical school in the United States.

Law School

Founded in 1859, the Law School awarded its first bachelor of laws degrees in 1860. In 1870, the school became the second in the nation to confer a law degree on an African American candidate and the first major law school to admit a woman. In 1871, one of the school's graduates became the first woman with a law degree to be admitted to the bar. A national law school from its earliest years, the school's graduates work in every state of the union and in more than 73 countries, in business, as practitioners and professors, as legislators and members of Congress, and as distinguished civil servants and members of the judiciary.

School of Dentistry

Established in 1875, the School of Dentistry first granted the professional degree, doctor of dental surgery, the following year. A national leader in the training of professional dentists and long active in oral and craniofacial research, the school offers the doctor of dental surgery, master's degrees, and graduate clinical programs in several dental specialties and general dentistry. A doctoral degree is offered in oral health sciences and in an interdepartmental program in biomaterials. The School of Dentistry also offers baccalaureate and master's programs in dental hygiene.

College of Pharmacy

Established as a department in 1868, Pharmacy became a college in 1876, the first in any university in the United States. Today, the college has an average annual enrollment of 260 doctor of pharmacy and 70 graduate students, and is consistently ranked among the top pharmacy schools in the nation. The college offers the doctor of pharmacy degree; baccalaureate programs in medicinal chemistry and pharmaceutical sciences; and doctor of philosophy programs in medicinal chemistry, pharmaceutical sciences, and social and administrative sciences. Major areas of research include the biological, chemical, clinical, genomic, economic, and social aspects of drugs and therapeutic agents.

*Horace H. Rackham School
of Graduate Studies*

The Horace H. Rackham School of Graduate Studies oversees and coordinates graduate education, bringing together graduate students and faculty from across the institution to experience and take full advantage of the University as a scholarly community. The University awarded its first master of arts degree in 1849, first master of science degree in 1859, and first doctor of philosophy degree in 1876. Organized as a department in 1892, the School of Graduate Studies became an autonomous unit in 1913. In 1935, a generous gift from Horace H. and Mary A. Rackham included the site and construction of the Rackham Building for graduate studies and a substantial endowment for carrying on graduate work and research.

*Gerald R. Ford School of
Public Policy*

The School of Public Policy prepares graduates for distinguished careers in policy analysis and management and promotes improved public policy through research. Its curriculum combines rigorous grounding in contemporary social science, opportunities to develop expertise in a variety of policy domains, and practical experience. Graduates work in government and the private and nonprofit sectors, using their knowledge, judgment, and new ideas to solve social problems, both domestic and international. The school traces its history to the Institute of Public Administration, established in 1914 as one of the first programs in municipal administration in the United States. In 1999, the regents approved the naming of the school in honor of Gerald R. Ford, the 38th President of the United States and a 1935 graduate of the University.

College of Engineering

Instruction began with a class in civil engineering in 1854. Historically, the College of Engineering has been a leader in establishing departments in emerging fields, including metallurgical engineering, naval architecture and marine engineering, electrical engineering, chemical engineering, aeronautical engineering, nuclear engineering, and computer engineering. Today, the college and its 85,000 alumni provide leadership in various technologies, health care, business, and the sciences, improving the quality of people's lives around the world.

School of Education

The School of Education was founded in 1921, 42 years after the University established the first chair in any United States collegiate institution devoted to the "science and art of teaching." The school prepares students for professional careers in teaching and administration, and offers advanced training for researchers and practitioners at all levels of education. Teacher diplomas were first offered in 1874; the first master's degree in education was conferred in 1891, the first Ph.D. in 1902, and the first Ed.D. in 1938.

*Stephen M. Ross School of
Business*

Building on faculty and course offerings that began in the latter part of the 19th century, the school was formally established in 1924. Today, at all levels of instruction—bachelor's, master's, doctoral, and executive education—its programs rank in the top five among American institutions. Each year nearly 1,000 new School of Business graduates enter careers as business professionals and teacher-scholars, joining the approximately 37,000 who already serve in leadership positions in business, government, and academic institutions throughout the world.

School for Environment and Sustainability

The clear-cutting of Michigan's densely forested wilderness was well under way when the University of Michigan began offering courses in forestry in 1881—the first university in the United States to do so. The year 1903 saw the creation of a Department of Forestry, forerunner of today's School for Environment and Sustainability (SEAS). The school's students and faculty organized the famous 1970 Teach-In on the Environment (the prototype of Earth Day), and incubated the scholarly disciplines of Environmental Justice, Environmental Education, and Environmental Informatics. From its inception as a forestry school to the interdisciplinary institution it is today, SEAS has always prepared leaders to understand and solve the major environmental challenges of the era.

School of Music, Theatre & Dance

Consistently ranked among the top performing arts schools in the nation, and one of the oldest, the School of Music, Theatre & Dance is committed to creating an environment of educational and artistic excellence, nurturing creativity, academic integrity, and professionalism in its students and faculty. With degrees offered at the bachelor's, master's, and doctoral levels, the School is deeply engaged in the creation, practice, scholarship, and pedagogy of music, theatre, and dance. It fosters a spirit of social responsibility and principled entrepreneurship, and serves the community and State of Michigan through public performances, cultural resources, arts education, and outreach programs.

A. Alfred Taubman College of Architecture and Urban Planning

Michigan offered its first courses in architecture in 1876. The program became a department in 1913, and by 1931, the College of Architecture was established as a separate entity. During the 1940s, the college was one of the few schools in the country to consider research a necessary part of architectural education, and in 1946 it became the first to introduce a graduate program in urban planning. The college offers master of architecture, master of urban planning, and master of urban design degrees; bachelor of science and master of science degrees in architecture; and doctoral programs in architecture and in urban and regional planning. In 1999, the college was named in honor of A. Alfred Taubman, founder and chairman of The Taubman Company, Inc., and a longtime friend, supporter, and adviser to the college.

School of Nursing

The University of Michigan School of Nursing (UMSN) is an international leader in the advancement of nursing knowledge and strategies to improve health care. In addition to the four-year BSN program and the second career in nursing program, UMSN has a robust offering of graduate programs. Students are prepared to be leaders in advanced clinical practice through our M.S.N. and post-baccalaureate Doctorate of Nursing Practice (DNP) programs. Students can also lead and effect change through the M.S.N. or post-masters DNP programs in systems, populations, and leadership. UMSN's prestigious Ph.D. and postdoctoral programs prepare nurse scientists to develop the knowledge necessary to support and advance nursing practice.

School of Public Health

Founded in 1941 and ranked among the country's top public health schools, the University of Michigan School of Public Health educates more than 1,000 graduate and undergraduate students each year. With over 170 faculty and researchers across six departments and numerous collaborative centers and institutes, the school brings interdisciplinary, innovative solutions to complex health challenges, including chronic and infectious diseases, obesity and food insecurity, health care quality and cost, climate change and environmental factors, and socioeconomic inequalities and their impact on health. Compassion, innovation, and inclusion drive the faculty, staff, students, and 15,000 alumni of Michigan Public Health to pursue positive change and lasting impact on the health of the world.

School of Social Work

The program in social work began in 1921, and was granted the status of a school in 1951. Faculty maintain high research productivity while teaching an innovative curriculum. At the master's level, the school prepares professional practitioners for work with individuals, children and their families, the aged, organizations, and communities. Students may focus their studies in the fields of substance abuse, mental health, education, child welfare, program evaluation, and public policy. The joint doctoral program in social work and social science is one of a kind and prepares students for academic and research careers. Graduates of both programs are found in leadership positions around the world. The School of Social Work consistently ranks as one of the best in the nation.

School of Information

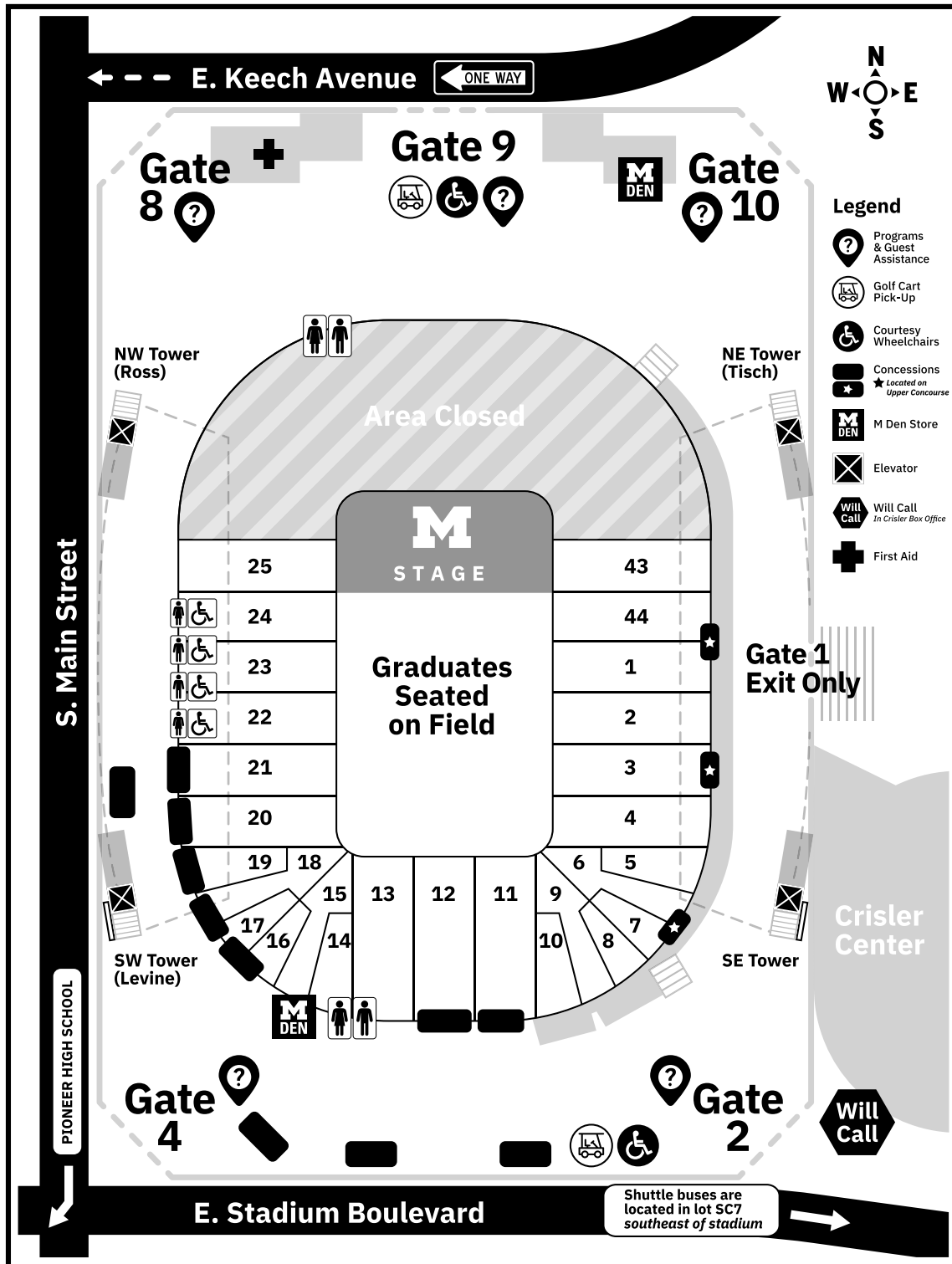
A formal program began in 1926, when the Department of Library Science was created in the College of Literature, Science, and the Arts. In 1948, offerings became entirely graduate and a doctoral program was inaugurated. Establishment of an independent school, committed to the interdisciplinary study of information and library principles, came in 1969. In response to the rapid change brought on by present technology, the school broadened significantly further in the 1990s. It now pursues a highly interdisciplinary approach to educate professionals who will serve as leaders in the information age. Recognizing this broader mission, the school was renamed the School of Information in 1996.

Penny W. Stamps School of Art & Design

The Penny W. Stamps School of Art & Design traces its history at the University to visual arts education in the late 19th century, awarding its first degree in 1960, and becoming a University of Michigan school in 1974. In 2002, the school launched a unique curriculum that prompted the National Association of Schools of Art and Design to report, "The School of Art & Design and the University of Michigan have created an opportunity to lead the academic conversation in art and design in this country." The school prepares graduates for a broad range of creative professions through its undergraduate and graduate programs. Commitment to the integration of art and design, community engagement, international experience, connections to the academic resources of the University, interdisciplinary pursuit, and public presentation of creative work are required of all majors.

School of Kinesiology

Kinesiology has been part of the University of Michigan curriculum since the turn of the 20th century and joined the ranks for the schools and colleges as an independent unit in 1984. Concentrations have the common thread of human movement and span a wide range including movement science, physical education, sport management, and athletic training. Kinesiology prepares undergraduates for careers as diverse as medicine and physical therapy to athletic administration, marketing, and law. Master's and doctoral students expand their opportunities in higher education, research, health care, public health or medicine, business, and law.



Visit commencement.umich.edu to find maps and shuttle routes for after the ceremony, school and college-specific event information, and more. Contact us at springcommencement@umich.edu with comments or lost and found inquiries.

Entry to the field is for graduates and event staff only. At the end of the ceremony, graduates and families are directed to exit up the aisles onto the concourse. To reduce congestion on the concourse, we ask you to exit the stadium and then join your graduate or family.

STATEMENT ON FREEDOM OF SPEECH AND ARTISTIC EXPRESSION

Thank you for attending this program. The University of Michigan strives to create a truly open forum, one in which diverse opinions can be expressed and heard.

It is the right of members of the University community, speakers, artists, and other invited guests to express their views and opinions at the University. We will protect the right of individuals to speak or perform, and the rights of those members of the University community who wish to hear and communicate with an invited speaker or artist.

Protesters also have a right to express their opposition to a speaker in appropriate ways, both within the confines of this building and outside the facility. However, protesters must not interfere unduly with communication between a speaker or artist and members of the audience.

If the hosts of this event or University representatives believe that protesters are interfering unduly with a speaker or performer's freedom of expression, those protesters will be warned. If the warnings are not heeded and the interference continues, then the individuals responsible may be removed from the building.

We reaffirm these policies in order to most fully protect the rights of free expression for speakers, performers, and protesters alike, as set forth by our Civil Liberties Board in our Student Handbook, and in accordance with the U-M Standard Practice Guide; Regents' Ordinance Article XII, Section 1; and state statutes.

NONDISCRIMINATION POLICY STATEMENT

The University of Michigan, as an equal opportunity/affirmative action employer, complies with all applicable federal and state laws regarding nondiscrimination and affirmative action. The University of Michigan is committed to a policy of equal opportunity for all persons and does not discriminate on the basis of race, color, national origin, age, marital status, sex, sexual orientation, gender identity, gender expression, disability, religion, height, weight, or veteran status in employment, educational programs and activities, and admissions. Inquiries or complaints may be addressed to the Senior Director for Institutional Equity, and Title IX/Section 504/ADA Coordinator, Office for Institutional Equity, 2072 Administrative Services Building, Ann Arbor, Michigan 48109-1432, 734-763-0235, TTY 734-647-1388, institutional.equity@umich.edu. For other University of Michigan information call 734-764-1817.

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University and Development Events, a unit of the
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The Yellow and Blue

Sing to the colors that float in the light
Hurrah for the Yellow and Blue!
Yellow the stars as they ride thro' the night
And reel in a rollicking crew

Yellow the fields where ripens the grain
And yellow the moon on the harvest wain
Hail!

Hail to the colors that float in the light
Hurrah for the Yellow and Blue!

The Victors

Hail! to the victors valiant
Hail! to the conqu'ring heroes
Hail! Hail! to Michigan
the leaders and best

Hail! to the victors valiant
Hail! to the conqu'ring heroes
Hail! Hail! to Michigan
the champions of the West!

